



## PERSONAL PROFILE

Vittoria Caneva  
10/01/1996  
Italy

Focused in body and movement research.  
Professional ethics and cats are my  
favourite things.  
My key words: awareness, care,  
community.

## CONTACT INFORMATION

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# VITTORIA CANEVA

DANCER / MOVER / PERFORMER

## WORK EXPERIENCE

### Dancer

#### 2020

- Practicing Emphathy #2 by 2, by **Yasmeen Godder**
- Virtual studies for a Dark Swan, by **Nora Chipaumire**
- Currently working with two emerging choreographers: Elena Sgarbossa and Giorgia Lolli

#### 2019

- Alphabet et Ultra project for Ammutinamenti Festival, by **gruppo nanou**
- Folk Manifold, by **Masako Matsushita**
- Just Papers, by **Andrea Rampazzo** (for Migrant Bodies- Moving borders)
- BorderLine, by **Beatrice Bresolin**
- 20 cent by Giovanni impellizzieri

#### 2018

- Final Sharing for Performing Gender- Dance makes differences in Bologna, by **Jija Sohn**
- WRECK - List of extinct species by **Pietro Marullo**
- Rise, by Andrea Rampazzo in **Artesella (The Contemporary Mountain)**

#### 2016-2017

- Y, co-authorial duo created with Yuri Locci.

## Collaborations and teaching

External eye, choreographic itineraries' manager in a collective/team, **leading role** during **training shared by professionals**.

**Collaborator for projects** (e.g .Diary of a Move, archiving project by Masako Matsushita)

**Invited in international festivals** as artist and dance maker (e.g. Moving Futures Festival in Holland).

**Accompaniment and professional training projects' teacher** for young dancers.

Dance teacher in a **project** aimed at children to **prevent and combat gender-based violence**. (Step4Young in collaboration with SpazioDonna)

I'm a **Dance Well Teacher** - Movement Research for Parkinson.

## EDUCATION

I began my studies in contemporary dance in 2000.

### **Balletto di Roma (2015-2018)**

Here I met several Italian and international **artists, teachers, coaches, performers and choreographers.**

It was **not an academic training**, but a course of study in which my identity as an artist was in the foreground as much as the technique.

Involved in various **creative processes** with:

- **Francesca Pennini (Collettivo Cinetico)** (2015);
- **INNE | Ivan Perez** (2016);
- **Pablo Tapia Leyton** (2017-2018).

### **Collateral studies and activities**

In 2016 and 2017 I took part in **B.Motion Festival** and **Gender Bender festival** for Pivot Dance as Dance Companion. I was interviewing audience members and writing reviews for ABCDance blog.

Selected as an artist for **Botteghe D'Arte project** in 2017 (scholarship): the project is focused on formation and transmission of contemporary choreographic practices.

I participated to "**Dance Makers 2- Choreographic Research Week**"; "Volcano" project, with Simona Bertozzi and Myriam Gourfink;

I took part in a training course about contemporary dance codes, at Lavanderia a Vapore, in Turin, in collaboration to Fondazione Piemonte.

After the graduation, I choosed to follow Towards Vivencia Training by Jorge Crecis.

### **Workshop**

**Marta Ciappina, Daniele Ninarello, Daniele Albanese, Nora Chipaumire, Sara Wookey, Gabi Morales, gruppo nanou** (Alphabet et Ultra training project), **Kinkaleri.**

**Ann van Den Broek, Emio Greco, Anna Teresa De Keersmaeker's Rosas company, Akram Khan Company, DV8 Physical Theater.**

## **PROFESSIONAL SKILLS**

- ability to actively participate in a creative process
- ability to interact in a proactive way with choreographers and colleagues
- clear and strong understanding of movement research, technique, composition and improvisation skills
- versatility
- dedicated and hard worker
- critical sense in listening and observing
- curiosity about different forms of artistic expression
- awareness of my intellectual resources and aspirations

